

FIELD FINDINGS

Mammals: A Musical Field Journal

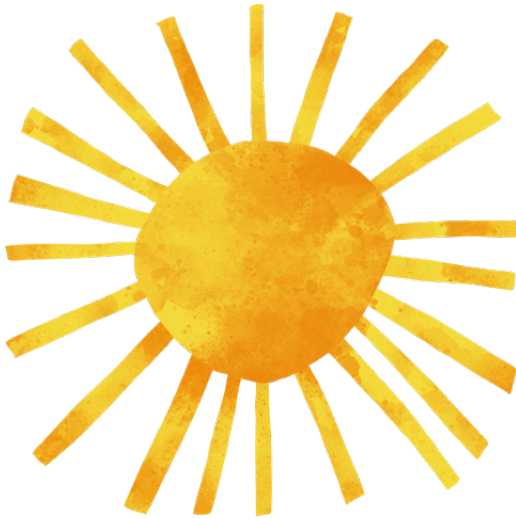


Start Date

Name

..... /

Dedicated to the eternal
connection of



music with our

P L A N E T

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MUSICAL HEADWATERS

is a Musica Sierra initiative that commissions new works of music inspired by the Sierra Valley to bridge nature-based education with the visual and performing arts and deepen children's social and emotional connection to the earth.

Musica Sierra's annual Headwaters residency brings the country's most innovative musicians and composers to the Sierra Valley to compose and perform original works inspired by the Sierras. These new musical works, written for children, bridge nature-based education with the visual and performing arts to promote land stewardship, honor cultural heritage, elevate local artistry, and deepen civic pride in the region. The resident musicians spend a week in the pristine headwaters of the Middle Fork of the Feather River, performing, educating, and inspiring the local youth to become stewards of the earth through the classical arts.

Visual and Performing Arts (VAPA)

Musical Headwaters' original compositions are freely available to parents, students, and educational institutions to enhance all Nature-Based or natural science curricula through the inclusion of the Visual and Performing Arts and Project Based Learning.

Member Institutions

The Sierra County Arts Council

Feather River Land Trust, Learning Landscape.

Sierra-Plumas Joint Unified School District (SPJUSD)

Plumas Unified School District (PUSD)

Plumas Arts

For more information on Musica Sierra and to access other Musical Field Guides and albums, please visit our website at www.musicasierra.org

ACKNOWLEDGEMENTS



Music

Time for Three

Musica Sierra

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JACKRABBIT



- The black-tailed jackrabbit is not really a rabbit, it is a hare. This is because its young are born with fur and with their eyes already open.
- Jackrabbits can run as fast as 40 mph in short bursts in order to escape predators
- Baby jackrabbits are called leverets.



A musical score for guitar is presented on a piece of aged, yellowed paper with a visible crease down the center. The score is written on three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. Chord diagrams are placed above the notes on the top and middle staves, showing chords such as Bb, F, Cm, and Gm7. The paper is secured to the background by two light green, torn-edge adhesive strips, one on the left and one on the right. The background behind the paper is a scenic landscape of a lake, mountains, and trees.



How does the environment
influence traits in animals?

The environment influences traits by...



Draw each season's typical
weather conditions.





THE

R I C H E S T



Genny

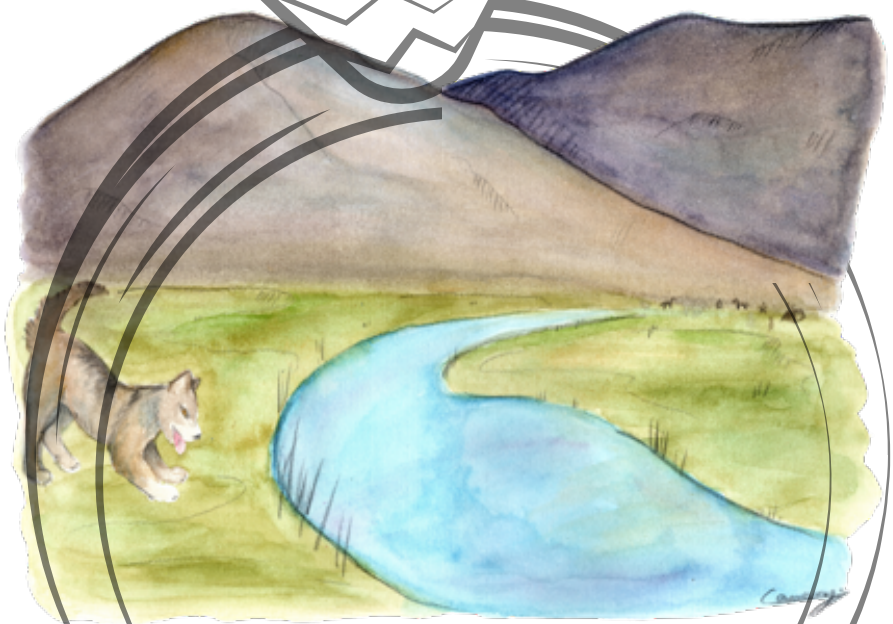
No silver for your labor



No gold rush in the sand



No diamond

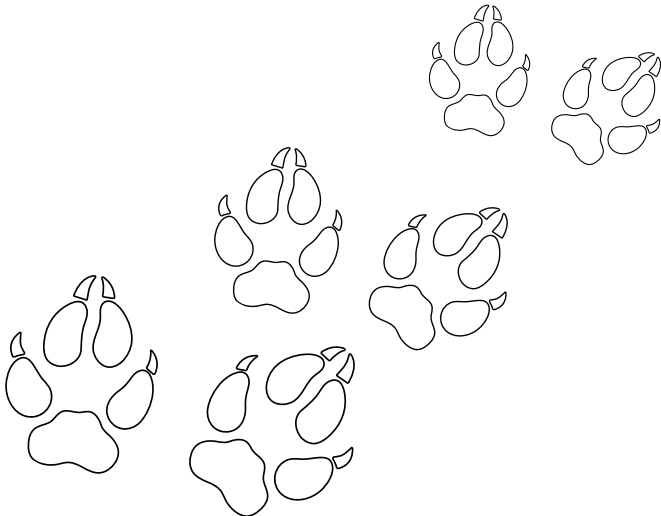


for your finger



We grew into the

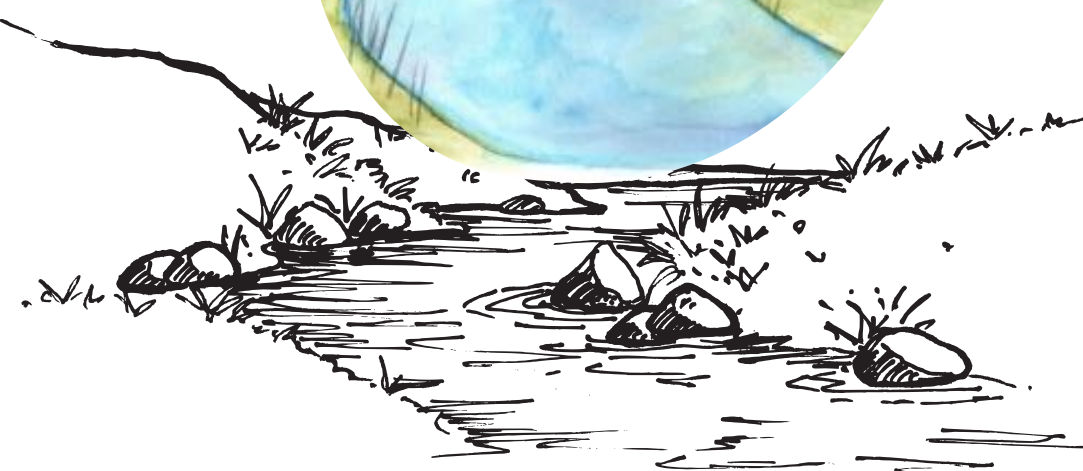
L A N D

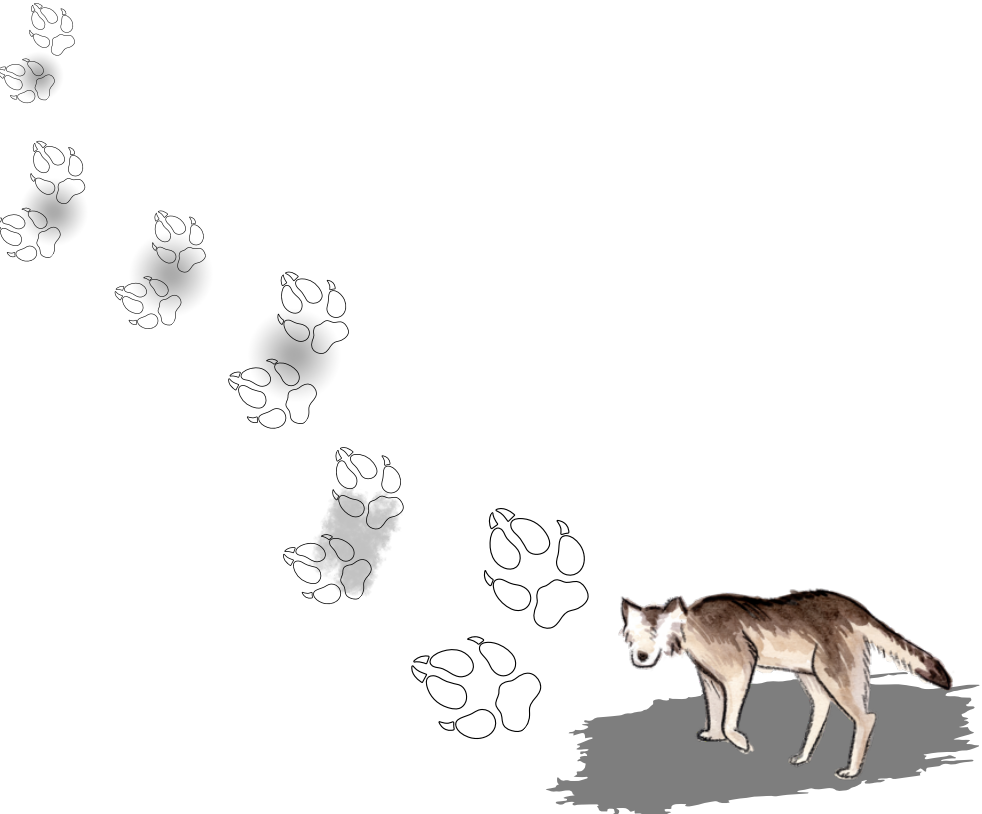




Through the mountains

Through the valleys





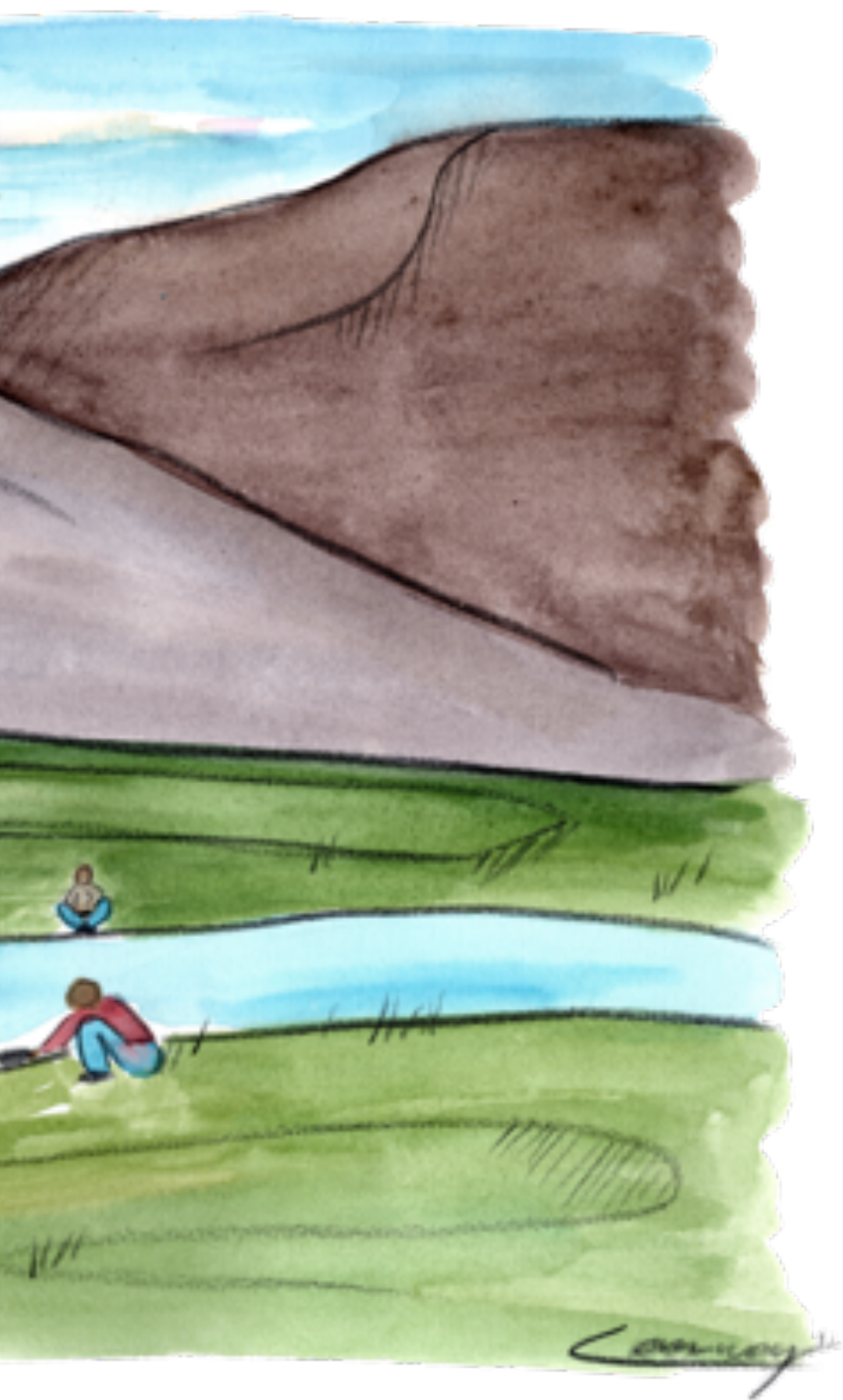
20 *To the end of memory*

If you are all I have, (oh)
Then I'm the richest one all
because of you



I'm the richest one all because
of you





No dowry from a father



Only a spring and summer



When th' frozen flowers bloom

Through the mountains





Through the valleys

To the end of

you

and me



My fortune tied to yours, oh
Then I'm the richest one all
because of you



I'm the richest one all because
of you



how did the people

strong
he mon
etter at y
me
not
ou



you
tion fail

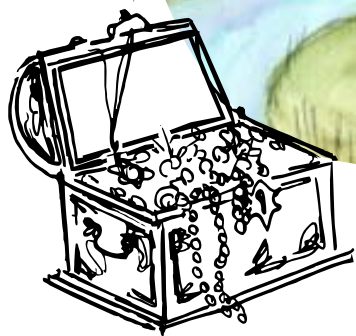
impact the land



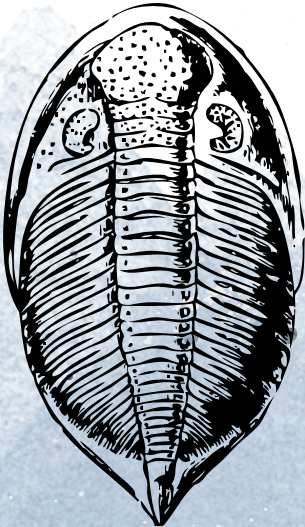
Through the mountains



Through the valleys



through the end of
eternity



My fortune tied to yours, oh
Then I'm the richest one all
because of you



I'm the richest one all because
of you
I'm the richest one all because
of you

R I C H E S T



Describe a habitat and what mammals would thrive in it; what mammals would not thrive in the described habitat?

What does it mean when they say, "Then I'm the richest one all because of you?"



What riches does an animal pull from nature?

What makes anyone rich or poor?

Are there richer animals in nature? The mountain lion or deer?



96% of Mammals on this planet
today are humans and the
livestock we've domesticated.
How has our inhabitanance
affected the natural ecosystem?

